

Nazrin Mammadova

b. 1989, Kutaisi, Georgia

"Art is an active transformation through forms and discourses that connect the personal and the collective - a way of projecting energy, vibrations, and universal frequencies."

Working across drawing, painting, photography, installation, digital art, sound design, performance, public art, and game design, Nazrin Mammadova navigates between mediums, each serving as an independent yet interconnected conduit for her creativity. Identifying with metamodernism, she approaches her practice as both artist and intermediary – engaging in an ongoing exploration of selfhood, the phenomenology of human existence, and the ontological ties between humanity and the cosmos. Through forms and discourses that connect the personal and the collective, she projects energy, vibration, and universal frequencies in works that articulate the symbiotic relationship between the individual and the surrounding environment.

Born in Kutaisi, Georgia, in 1989, Nazrin emerged within a vibrant creative milieu that would shape the multidisciplinary scope of her practice. Her work has evolved through formative residencies, including Yarat Studio in Baku, KHOJ International Workshop in Goa, and the Delfina Art Foundation in London. Each residency marked a milestone in her becoming as an artist and sound performer, fostering cross-cultural dialogue and deepening her engagement with the sense of self.

She maintains an ongoing practice of documenting discoveries, meticulously studying each detail that comes out from her process. This reflection forms an integral foundation for her evolving practice, through which she invites viewers into a conversation where sonic textures, dynamic fields, and shared rhythms become sites of reflection and discovery.

Within this trajectory, her abstract compositions unfold as layered cartographies of metaphysical landscapes – complex terrains where chromatic fields, gestural mark-making, and spatial dynamics converge to indicate intangible energies and states.

FORA

Initially rooted in conceptual art, Nazrin soon moved beyond its confines, shifting from searching for the “I” to fully inhabiting it, with each experience expanding her methods, perspectives, and media.

Attuned to the unseen synchronicities that shape our existence, she positions art as both a transformative praxis and an act of creative exchange – constructing spaces that traverse liminal boundaries between interiority and exteriority, finitude and infinity. Her visualizations of metaphysical landscapes, where nature, science, and the cosmos converge, situate her work within a broader discourse on the synergy of all living systems.

Her pieces are held in public and private collections across Azerbaijan, Russia, England, and Jordan. For Nazrin, art is an act of transformation and mediation – an openness to creative flow rooted in deep observation and profound documentation.

EDUCATION

2011 - 2012 British Higher School of Art and Design

EXHIBITIONS

- 2024 “Her Art in Action” / Gazelli Art House, Baku, Azerbaijan
- 2021 “Indigenous Endangered Local Biodiversity” / Ta(r)dino 6 Art Platform, Baku, Azerbaijan
- 2020 “Off the Velvet Chest” / Triumph Gallery, Moscow, Russia
- 2020 “Off the Velvet Chest” / Smena Center of Contemporary Culture, Kazan, Russia
- 2019 Ta(r)dino 6 Art Platform, Contemporary Istanbul, Istanbul, Turkiye
- 2019 “Maiden Tower. To Be a Woman ” / International Festival of Contemporary Art, Baku, Azerbaijan
- 2019 “To Be a Woman” / TAF, Tbilisi, Georgia

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- 2018 "Once that garden Be" / YARAT, Khachmaz, Ganja, Qax, Qazax, Mingachevir, Azerbaijan
- 2019 "Once that garden Be" / YARAT, Khachmaz, Ganja, Qax, Qazax, Mingachevir, Azerbaijan
- 2018 "1918" / Gazelli Art House, Baku, Azerbaijan
- 2017 "Spirit and Digit" / Electro Museum, Moscow, Russia
- 2015 "Experimental Method" / 6th Moscow Biennale of Contemporary Art, Moscow, Russia
- 2015 "Candy Mountains and Oil Coasts" / PERMM Museum of Contemporary Art, Perm, Russia
- 2015 "Meeting Point" / Cuadro Gallery, Dubai, UAE
- 2015 ALANICA - Art Symposium, Vladikavkaz, North Osetia
- 2015 "The Review" / YAY! Gallery, Baku, Azerbaijan
- 2015 3rd Baku Public Art Festival, Baku, Azerbaijan
- 2014 "START" Art Fair, Saatchi Gallery, London, UK
- 2014 4th Moscow International Biennale for Young Art, Moscow Museum of Modern Art, Moscow, Russia
- 2014 "GRID" Photo Festival, "Vondel CS", Amsterdam, Netherlands
- 2014 16th edition of the Sharjah Islamic Arts Festival, Sharjah Art Museum, Sharjah, United Arab Emirates
- 2013 "Factory" / YARAT, Baku, Azerbaijan
- 2013 "Pat Situation" / YAY! Gallery, Baku, Azerbaijan
- 2012 3rd Moscow International Biennale for Young Art, Moscow, Russia
- 2012 "Merging Bridges" / Museum of Modern Art, Baku, Azerbaijan
- 2012 [012] Baku Public Art Festival, Baku, Azerbaijan
- 2010 "Foreword" / YARAT, Baku, Azerbaijan

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- 2010 "Art Bazaar" / Vetten Cinema, Baku, Azerbaijan
- 2010 "Azerbaijani Women" / Museum Center, Baku, Azerbaijan
- 2009 "Aluminum 4" / Museum Center, Baku, Azerbaijan

Artist-in-residency Programs

- 2013-2020 Yarat Studio In house Residency, Baku, Azerbaijan
- 2017 KHOJ International Workshop, Goa, India
- 2015 ALANICA art symposium, Vladikavkaz, North Osetia
- 2014 Delfina Art Foundation, London, UK

Museums and Collections

Public collections include:

ASAN services public collection located in Ganja, Azerbaijan

National Center for Contemporary Arts, Moscow, Russia

Housed within private collections across: Kingdom of Jordan, England, Azerbaijan, Russia.